



Spring Q&A

inspired by our author/artist blogposts
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GET THE MOON

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Moonys



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GET THE MOON 3



REVELATION
OF GOD?

REVELATION OF
GOD?

YOU
MIGHT BE
KIDNAPED!



AI (Artificial Intelligence) Research
Department
America Branch



I'M
SORRY FOR HAV-
ING THE
BURN OF YOUR
ROSE

GET THE MOON

DIRECTOR
LEE

PLEASE
TAKE
CARE OF
US

GETTO,
AND

MOON

IN
THIS KIND
OF PLACE,
A LOT OF
INCIDENTS
OCCUR.

WELCOME
TO OUR
LABORA-
TORY





NBODY BELIEVED
THAT I WAS
RESEARCHER...

WELL YOU'RE
SURELY NO
WONDER
YOU'RE THE
DIRECTOR!

WELL? WHAT DO
YOU THINK?
I DON'T
BLUFF YOU
DO I?

MOON AND I
TOOK USE OF
THE SUMMER
VACATION TO
COME TO
OTOH-SAWA'S
LABORATORY
IN AMERICA



HE IS THE
DIRECTOR HERE,
AND IS
OTOH-SAWA'S
GOOD FRIEND.

BUT LOOKING AT
THOSE RESEARCH-
ERS WHO DO NOT
USE THE AC THAT
TAKY CREATED,
THAT LEVEL OF
CARELESSNESS IS
REALLY...

BECAUSE I
TOLD THEM
THAT I WAS
YOU
DIRECTOR-
ED,

SO THEY
DON'T
SUSPECT
A THING.



BUT...

I FEEL
LIKE
SOMEONE
IS
STARING
AT ME...

BUT HE
DOESN'T
LOOK
REALLY
KIND...

NEXT TIME I'LL ASK
THEM TO LEAVE
YOU
BEHIND THE PLACE...
NO, WHY DON'T I
TRYING TO USE THE
BEST RESEARCHER
AND TEACH THEM
NEW THINGS...



THE
BERRY

I HAVE A
FEELING
THAT THIS
DECISION IS
WRILLY
EVL...

AFTER
YOU'VE MET
YOUR
OTOMODEN
AND THE
REST.

ABOUT
THAT,
YOU'LL
FIND OUT
THE
RELATION



YOU...

WHAT
ARE YOU
DOING...?!
ASH...!!

YOU'RE SO
MOROSE! SINCE
THINGS HAVE
ALREADY COME
TO THIS, DON'T
STRUGGLE
ANYMORE!!

ALTSUMIT

I
BROUGHT
GETTO
AND...

STOP IT!
ALTSUMIT

YOU!





OH! WHY?
HARDLY
YOU COULD
TALK TO
HIM..??

AND
YOU
ARE??

I DO



I'M DIFFER-
ENT FROM
THE P
SERIES. I
HAVE BODY
PAIN, AND
AM ABLE TO
BREATHE.

I AM
M-CO

I'M THE
NEWEST
KID OF
AC.



HOW-?
THAT'S
GROSS!!

YOU LOOK
NO DIFFER-
ENT FROM A
NORMAL
HUMAN
BEING!!



DON'T
TOUCH
ME!

IT
HURTS!

AAA-AAA!

YOU BETTER
GET AWAY
FROM HER
RIGHT!

HEY
ALRIGHT,

THAT'S SO
GOOD ABOUT
THE NEW
DRESS!



HE LOOKS
EXACTLY THE
SAME AS
GETTORY

HA???

I AM TOTALLY DIFFERENT FROM YOUR
FIND, THE ONES WHO ARE CALLED
BY THEIR MODEL
NUMBERS!!

WHA?!!
THE PERSON
WHO I LOVE
AND MY MILD
MILK SISTER.

WHA?!!

OTOU-
SAN YOU
IDIOT!!

WHAT DID
YOU SAY??

WHAT?

I AM
NOT!! THE
PROFESSOR
SAYS I AM
IMPORTANT
ART!!

ARE YOU
ONE OF
THE
OLDER
ARTISTS?



SHUT UP! YOU
PERVERTED
OTOU-SANI! I
CAN'T BELIEVE
YOU'VE CREATED
SOMETHING THAT
MAKES ME FEEL
SO DISGUSTED!

IT WAS
BECAUSE I
WAS
LONELY...!!
I MISSED
YOU SO
MUCH,
THAT'S
WHY...!!

WHY HOW
DARE YOU
DO THAT
TO ME-
TSUKI...!!

WHY...
I TELL
YOU...
SOMETHING IS
WRONG...
WHY...



LEX SANI! PROFESSOR
MITSURU!! COME
QUICKLY!!



SOME OF THE AIR
GOT DESTROYED
AGAIN...!!

THIS TIME IT'S THE
SECOND LABORATORY!!



WHAT'S
HAPPEN-
ING...?



AGE

BUT
DESTINY-
IS...?



THAT'S
TOO
BLACK !

ALL-
TOUNG

ALL PRO-
FESSOR
REVE.

ROOM--





THIS
WOULD BE
DOING BY
AN
INVESTIGATOR!

CORRECT, HE
ACTUALLY
DID IT TWO
TIMES IN A
ROW!

I THINK WE
SHOULD
LEAVE THE
INVESTIGATION
TO THE
POLICE.

THE
MURDER
AND
MURDER
MURDER



WHAT IS THIS
HAPPENING?
IT'S ONLY THE
MURDER
MURDER OF ALL
THAT OUR
INVESTIGATION
GROUP HAS
COME UP WITH
THAT GOT
DESTROYED

THIS IS
THE
SECOND
TIME THAT
IT HAS
HAPPENED
ALREADY

THE
CULPRIT
MUST BE
THE SAME
BOY WHO
DID THIS

NOT ONLY
THAT,
MURDER IS
ALSO
HAPPENING



RIGHT,
LEAVING
HER
ALONE IS
WRONG.

ANYWAY,
DON'T LET
MURDER
OUT OF
THE
ROOM FOR
THE
TIME
BEING.



SO ALL OF
THEM
MUST BE
DESTROYED



WE
SHOULD
NOT LET
THE
BODY

ALL
THEM

SEEN

IT WASN'T
EASY FOR
US TO
COME TO
AMERICA.

AND NOW
WE CAN'T
EVEN TOUR
THE PLACE!

GEORGE CAN
NEVER SLEEP
IN THE LABO-
RATORY
AGAIN TODAY

HEY GETTO,
HOW CAN
PEOPLE REMAIN
JUST OBSTACLE
THE AGE-LIFE
TRAIL, WITHOUT
GIVING THEM A
SECOND
THOUGHT..?

THE AGE
ALREADY HAD
BEEN IN
PAIN WHEN
THEY WERE
DESTROYED...

ALL OF
THEM..
!!

17/11



MR-GENT



BECAUSE
THEY WERE
PLANNING
TO TAKE US
APART IN
THE END, SO
THEY DON'T
GIVE US
FOREHEAD
WHEN THEY
WIDE LOT

IT
SHOULD
NOT
BE
RIGHT?



YOU
AND
ME

WE LOOK
SO SIMILAR,
WHAT ARE
THE DIFFER-
ENCES
BETWEEN
US - ?



YOU DO
YOU KNOW
WHAT DIFFER-
TION YOU'RE
IN?

WHAT ARE
YOU DOING
ABOUT?
MR-GENT'S
CROW-SHIRT

I'VE
ALWAYS
WANTED
TO
KNOW

I SLEPT
JUST
WHEN
PROFES-
SOR WENT
TO THE
TOILET





AND I USED
TO THINK
THE SAME
THING!



BUT
AFTER
MEETING
JETTO.

I FELT THAT
I WAS
REALLY
WANTED BY
HUMAN...

AND I
EVEN GOT
A PHONE.



DIDN'T YOU
SAY THAT
YOUR
NAME WAS
OWNED BY
ALTSULF?



THESE DAYS,
WHEN THE
PROFESSOR
ALREADY
KNEW ME.

DOES HE
KEEP
TALKING
ABOUT
"JETTO
JETTO?"

THERE WERE
MANY TIMES
WHEN I HAD
THOUGHT, IF
ONLY YOU
DIDN'T EXIST!

ONLY
JETTO
THINKS
THAT I AM
THE MOST
IMPORTANT
PERSON!

HEY, LET'S
NOT TALK
ABOUT
THIS
ALREADY

CHANGING THE
SUBJECT NOW
WOULD BE
STUPID

WE WILL
CONTINUE
THE CON-
VERSATION
NEXT TIME,
OKAY?

SHUN

YOU
CAN
SHOOT
ME IF
YOU WANT

I DON'T
REALLY
SEE A
PROBLEM
WITH
YOU
BEING
HERE

WELL, IT'S
HARD TO
UNDER-
STAND

GETTO IS
DIFFERENT
FROM OTHER
HUMANS.
YOU WILL
UNDERSTAND
IT ONE DAY!

WHAT,
WHATEVER
IT IS,
IT'S LIKE
THAT!

WOW,
YOU'RE
HERE!

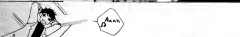
HE'S
IN
GONE
TO
GIVE
A
LOOK!

AM
AM,
LOOKING
AT
YOU
MAKES
ME
EXCITED...

OF-CO-URSE,
THAT
GUY
WENT
TO
THE
TOILET
AGAIN!!
WHAT
KIND
OF
BODY-
GUARD
IS
HE?!

IT
SEEMS
WE
WANT
TO
DESTROY
ALL
OF
THEM
NOW...







I'LL GO FIND
LEW FIRST! AND
THEN I'LL GO
FIND SECURITY
AND ASK THEM
TO CONDUCT A
SEARCH FOR
HER.

AHH...
SETTO!

PRO-
PROFES-
SOR, PL-
PLEASE
CALM
DOWN.

YOU'RE
THE
CLUE.



HOW
CAN IT
BE?
HOW
CAN
SETTO
BE...?



GOT
IT!

LET'S
GO,
MR-CHIEF!

I DON'T
WANT
TO.

ALRIGHT
I'LL START
SEARCHING
FROM THE
WEST SIDE
OF THE
BUILDING!

YOU
START
FROM
THE
EAST!



NO NO WAY I
JUST THOUGHT
OF SOMETHING
THAT I
SHOULDN'T BE
THINKING ABOUT.

THE
CHANCES OF
HER BEING
MISTAKEN
AS ME AND
TAKEN AWAY
ARE VERY
HIGH.



MAYBE HE
WAS ALREADY
BORN
CHOPPED UP
INTO TINY
BITS.



HMM? YOU'RE
REALLY
SLOW?
COMPLETELY
USELESS.

PLEASE, I
STILL BE
FASTER IF
BOTH OF US
LOOK FOR
LEAD.

IF SOME-
THING
HAPPENS TO
GETTO, E...



SAIT

FROM THE
BEGINNING,
I'VE
ALWAYS
WANTED
THAT GUY
TO CRASH-
BURN.

IF HE
GETS
KILLED,
THEN MY
WHOLE
DREAM



SOME OTHER
HEARD OVER THE
PROFESSOR-
SORY

... WHY
DO YOU
LIVE,



ALL
RIGHT
IT
THANKS
IT

OH WELL,
I'LL HELP
THEM

... BECAUSE I
WANT TO
UNDERSTAND
WHY YOU
LIVE THAT
WAY SO MUCH



I MIGHT
AS WELL
DIE..!!





AM I
THAT
GOOD?

BECAUSE I
WAS A
LITTLE
BOUNCE

I WAS
AFRAID
THAT
YOU'D BE
BUILT

EVEN
BEFORE I
START
DESTROYING
YOU

PREPARED
OCCASION



IF YOU WANT
TO SAY IT,
THEN JUST
SAY IT! YOU
WANT TO SAY
THAT I'M
USELESS,
RIGHT?

YOU'RE
SAYING
IT



LOOK,
YOU
SHOULD
REMEMBER
RIGHT?

YOUR
PARTNER,
NP-001



I THINK
LEFT'S
TALKING, I
HEARD A
SCHOOL

BUT I
DIDN'T
HEAR A
THREAT



LENG...

YES, SHE
WAS SO
PRETTY...

BUT SHE
WAS A
FELLOW



LENG



THE PERSON
WHO
CREATED
ME!!

BECAUSE
SHE
DETRAYED
ME...



HE
CALLED ME
MP-OBT

THE
PERSON
DESTROYING
THE
ART IS...

THAT



THE MP
SERIES
WOULDN'T
BE
CREATED, IF

IN THE
END, WE
HUMAN
CAN NEVER
BE LIKE
GOD,

MP-OBT

YOU
THINK
YOU
CAN
TURN
TODAY

OF
COURSE
IT'S ME.

THAT
WAS
MY
MISTAKE
AND
FOR
ME
ONLY

ALTHOUGH THEY
SUSPECT THAT IT
IS AN INSIDER,
BUT NO ONE WILL
EVER SUSPECT A
PERSON WHO IS
ALSO IN THE
SAME RESEARCH
GROUP AS
ALTHEA

OHAY,
MPCON,
IT'S
YOUR
TURN!

WAA
AAAA!

WHA? YOU
WENT
AWAY IT IS
THE, GO
AWAY!

SHITOT!

SHIT





I DON'T REMEMBER
INSTALLING
YOUR LENSES
BEFORE IN
YOUR!

HEY!

I NEVER
THOUGHT
THAT YOU
WERE THE
CLUMSY,
PROFESSOR
BOSS

OH, BECAUSE
PROFESSOR
SAID THAT
SINCE I'M TOO
PRETTY, I WILL
GET INTO
TROUBLE
EASILY, SO HE
SPECIALLY

THE PROFESSOR
SAID THAT

THE PERSON
YOU COULDN'T
WAS
MURDERING
SON,

I AM
THE
REAL
MP-CB



I UNDERSTAND THE
AFFECTION
THAT AHS HAVE
FOR THEIR
CREATIONS AS
LOVE.

HEY!
I LOVE
YOU!

LENA
SHE

LENA
WAS LIKE
THAT
TOO



AND I FALL
DEEPLY IN
LOVE WITH
HERE!

WHAT
DO YOU
THINK OF
LENA?

I LOVE YOU
TWO, MY
JOHN,
CALLING
YOU MY "CP"
IN YOUR
VINTAGE



BUT...

"LENA"
I'M NO
LITTLE



WHAT
IS

LOVE!!

AHS CAN
NEVER
UNDER-
STAND
LOVE!!

YOU DON'T
POSSIBLE
ANYTHING
BUT KNOW-
LEDGE OF
HUMANITY!



THE ONE WHO BELIEVED THAT ALL HAVE FEELINGS.

I AM REALLY SO STUPID...



BUT SHE SAID THE WORST THING TO PROFESSOR MITSURU!



MR-ON ALWAYS TOLD MITSURU THAT IT'S "VERY PAINFUL."

FROM WHAT YOU SAID, BECAUSE THE BOY ALSO SAID THE SAME THING, SO I REMEMBERED.



AT THAT TIME, I ALSO THOUGHT THAT SOMETHING WAS WRONG WITH HER SYSTEM.

BUT WHAT THIS BOY IS SAYING IS ALMOST THE SAME AS HER. ALIVE IN OUR BLOODS...



WAS IT THIS HOPING? MITSURU? IS THERE SOMETHING MISSING WITH MY SYSTEM?

EVERY TIME I THINK ABOUT HER, MY CHEST FEELS VERY TIGHT. IT HURTS.



HEY, MITSURU... IT'S VERY HEAVY. THE LOVE THAT I FEEL FOR YOU AND THE LOVE THAT I FEEL FOR HER. ARE A LITTLE DIFFERENT.



HOW...
HOW CAN
TACT BE?"

THOSE KINDS
OF FEELINGS
WEREN'T PRO-
CLAIMED INTO
THE AIR, SO
HOW CAN THEY
EXIST?



YOU
SHOULD
ADMIT IT
TOO.

WHAT
YOU HAVE
DONE.

TACT
IS BE-
CAUSE...



THERE
ENJOYS
SOMETHING
MORE THAN
WHAT WAS
CREATED?"

!!



ON THE
OTHER
HAND, IT
WAS YOUR
"HEART"
THAT MADE
HER AS A
PERSON.



SHE
JUST
HAVE
LOVED
YOU.

USING A
"HEART" THAT
WEREN'T PRO-
CLAIMED IN
HER MOTHER.



AFTER THAT I
ESCAPED UNHARMED,

AND DRIVE
TURNED
HIMSELF IN

AW
AW.
LUNA,
FORGIVE
ME!



LET'S YOUR OLD
TIME, ISN'T IT?
YOU STAY!

LET'S
STAY!

BUT I WAS
THINKING IF I
HADN'T MET
ACHON,

I WOULDN'T
HAVE KNOWN
THAT ACHON
ALSO HAD A
HEART

ACHON

WELL, BUT
THIS TIME
YOU HELPED
ME A LOT.

IF YOU DON'T
APPEAR IN
TIME, I MIGHT
BE TRAP BY
NOW...

YOU'RE
SUCH AN
INTERESTING
GUY!

I WON'T
DON'T GET
IT!

WHAT DOES
HIS LIFE YOU
SO ASK??



YOU'RE
WELCOME!

AND, I
THOUGHT
OF SOME-
THING...





FLB: T
REALTY

—RIGHT, REALTY
IT'S YOUR
NAME!



HOW
ABOUT
IT?



YES...



OK, RIGHT?
IT'S BETTER IN
CHINESE.
WILL YOU OWN
MAGNET TALK?

WELL IF
YOU DON'T
LIKE IT,
JUST
FORGET
ABOUT IT?

I HEARD
FROM
CHEN-SUN IN
ORDER NOT
TO GET TOO
ATTACHED TO
THE ADS.

THE PEOPLE IN
THIS RESEARCH
CENTRE CALL THE
ADS BY THEIR
MODEL NUMBER,
RIGHT?

BUT I
CAN'T GET
USED TO
IT...

AND I'M NOT
WORKING
HERE, SO I
THINK THAT
IT'S BETTER.

NO,
IT'S ALL
RIGHT.





OHAYO,
I'M
BRING
YOU
THERE

OHAYO!
FINALLY, I'D
LIKE TO SEE IF
OTOMU-SAN IS
REALLY SOME
ONE SPECIAL!

OH
GETTOM!



WHAT SORT
OF FEELING IS THIS?



I
LOST TO
HIM.

BEING AS A
MASSIVE, IT'S
LIKE YOU WILL
ALSO DEVELOP
FEELINGS
TOWARDS THE
PERSON WHO
GIVES YOU
YOUR NAME.



THIS

COME,
GETTO,
OVER
HERE

GETTO IS
MINE!! YOU
ALREADY
HAVE THE
PROPER
SORT

WHAT?

LOOKS LIKE
THIS GUY

HOW MANY
PEOPLE I
CHOOSE
TO LIVE,
IT'S NONE
OF YOUR
BUSINESS,
RIGHT?

I JUST
WANT TWO
PEOPLE
GETTO AND
MUTSU!

I...I WON'T
ALLOW THAT!!
WHAT! WHAT
SORT OF
FEELING IS
THIS...?!

IS DIFFER-
ENT FROM
THE OTHER
HUMAN
BEINGS.





THIS IS
WHAT I
REALLY
LOVE THE
ART YOU
CREATE!



GETTO
TOO

I WONDER
WHAT
SORT OF
ART HE'LL
CREATE IN
THE
FUTURE.

I'M
REALLY
LOOKING
FORWARD
TO THE
FUTURE.



GET THE MOON 3 • END



NO
WART!

I WANT
TO GO
TO
JAPAN
TOO

イイダウシヤシリート お米ちゃん。

お米ちゃん物語

父連家の長男・将紀の恋人は米つぽサイズの**お米ちゃん**。
 家族を救えたお米ちゃんの生類にゆきたち家族は驚愕される。
 さらに二人の仲に反対するお米ちゃんの親の執事、ライ・スや、
 グレイたちボディーガード西天王が邪魔！

父連家の安寧な生活はますます脅かられていった。

そんな中フランスからお米ちゃんの婚約者・ブレッドがやって来た！
 ブレッドに仕えるマフィンに脅迫され、お米ちゃんは連れ去られてしまう。
 だが将紀はライ・スと協力して、お米ちゃんを取り戻すことに成功。

将紀とお米ちゃんのラブラブパワーが勝利したのだ……！

詳しくは異世界中のコミックス「お米ちゃん。」を読んでね！

キャラクター紹介



お米ちゃん
 陸の生類。人によってい
 るいるな姿に見える。



将紀
 お米ちゃんとラブラブ
 交際中。突然バク。



ライ・ス
 お米ちゃんの家の執事。
 本名は平田来が。



紗子
 将紀の姉。二人の仲を助
 働いている。



パパムママ
 お米ちゃんたちに寄り添わ
 れるのびのびそうな人達。



ボディーガード西天王
 (生からトクワ、シルバー、
 グレイ、紅の愛憎の人間)。



ブレッド
 婚約が決められ
 米ちゃんの婚約者。



マフィン
 ブレッドの従妹。
 がなり執事人。